



Vokal



Instrumental

# Let My Light Shine Bright

Text und Musik: Spiritual  
Adaption, Bearbeitung und Satz: Lorenz Maierhofer

Freely and very expressive ♩ = ca. 75

Intro

Solo (S/T)

Gm Dm Gm Dm Gm Dm B

There is sun - shine in my soul, sun - shine, so sun - ny, warm and

As F D D7

bright, so sun - ny, warm and bright!

Animated ♩ = ca. 85

S A1

A2

(B)

f G D C

Ref.: Let my light (clap) shine bright through the night, through the day,

G D7

1. G 2. G

1. When I 2. Peo - ple

Fine G

all the way for you! Ref.: Let my you!

all the way for you! Ref.: Let my you!

all the way for you! Ref.: Let my you!

1. When I 2. Peo - ple

G D C

1. fall, you come a-round, to pick me up  
 2. try, try to be free but they are not,

*mf*

1. When I fall, you come a-round, to pick me  
 2. Peo-ple try, try to be free but they are

*mf*

1. fall, you come a-round, to pick me up  
 2. try, try to be free but they are not,

Am7 D G G

- from off the ground. When I'm down, you're al-ways there-  
 - why can't they see that you died to set them free,-

up from off the ground. When I'm down,  
 not, why can't they see that you died

- from off the ground. When I'm down, you're al-ways there-  
 - why can't they see that you died to set them free,-

D C Am7 D G

to pick me up be-cause you care.  
 oh sa-viour, for e-ter-ni-ty!

*D.S.*

you're al-ways there to pick me up be-cause you care.  
 to set them free, oh, sa-viour, for e-ter-ni-ty!

to pick me up be-cause you care.  
 oh sa-viour, for e-ter-ni-ty!

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• Die letzten beiden Takte vor Fine – „all the way for you“ – werden abschließend breiter werdend 3x gesungen.

► Besetzungsvarianten: Solo + SA1A2 oder Solo SA1A2B